

MUSIC HACKDAY Barcelona

2.10.2010

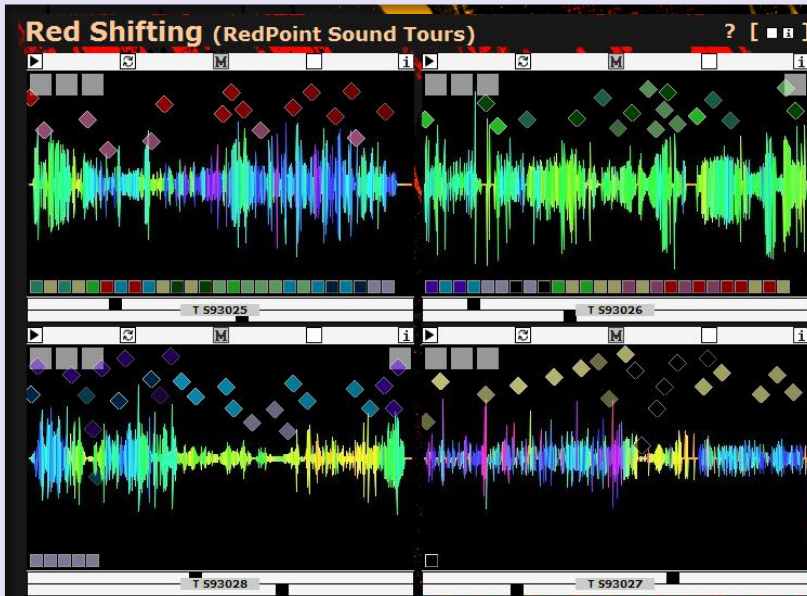
9 PM

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when
sounds
meet
—
just as
people
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COME BUILD THE FUTURE OF MUSIC.
A FULL WEEKEND OF MUSIC HACKING.
SOFTWARE + HARDWARE + ART + WEB.

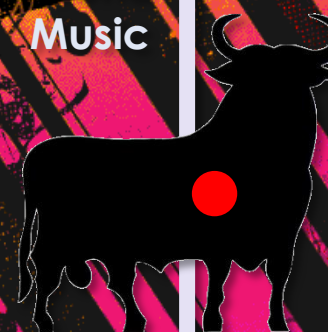
AN INTERACTIVE
TRIP THROUGH
THE MUSICAL
WORLD OF
FREESOUNDS

RedPoint Sound Tours "Thing Love Call"



Freesound
Music

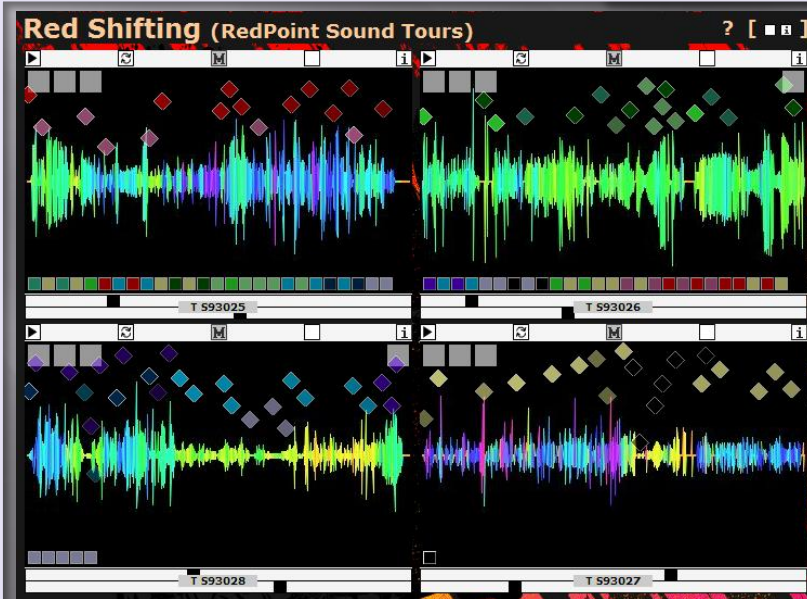
presented
by
Freed



- The story of a sound called "Thing Love Call" 🔊
- Freesound Music? A sound selection out of 3000 sounds created by a community of more than 4000 creatives will meet in this concert – in a free sound conversation stream, called a Sound Tour
- You will moderate the conversation while driving the Sound Tour with laser pens

RedPoint Sound Tours

"Thing Love Call"



Freesound
Music



Sessions will be
recorded.
Write to

presented
by
Freed

freed@cm-gallery.com

to get a copy!

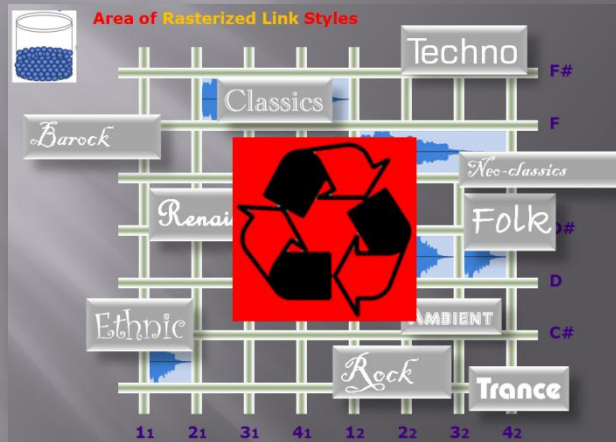
BEAM IT!



Free sound conversation stream?

+++ when sounds meet – just as people +++

● Meetings: Scheduled sound meetings



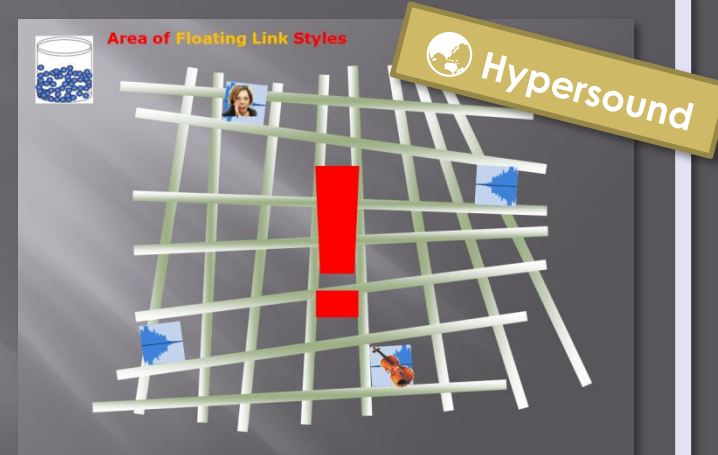
Static Grid

● Musical Operating System:

● Sweet spot: ❤️ Deepen your love to the known

● Danger zone: ⚡ Limit yourself

Free sound meetings



Dynamic Relationships

❤️ Discover new excitement

⚡ Waste your time

TONIGHT!



Distributing laser pens to first group

+++ when sounds meet – just as people +++

- People are different! – Not necessarily by star signs – BUT
- It is a good exercise to check who we are and what we like – AND
- It will lead us through the concert: Every star sign group will perform 1 of 12 interactive sessions...
- And the first group is...



Gemini - The Twins

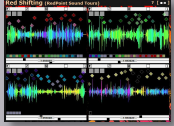
May 22 - June 21

Mutable, Air, Masculine
Persuasive, concerned with information, highly literate, curious, adaptable, absent-minded, loves to travel



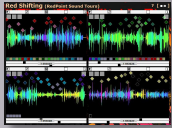
Part I "Insight" - Getting in Touch

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Beaming sounds – About the Freesound Touchpad



Part I "Insight" - Getting in Touch

Beaming sounds - About the Freesound Touchpad

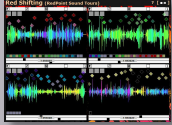
Beaming sound images

- In our days, most of the sounds are heard by loudspeakers or headphones
- The real sound screen is our brain – what do we recognize? Is the flute real? Is it important to know if it is real?
- The universal mix: sounds of ALL kinds can meet – beam it, and you will get it! (most points in an area will be played)

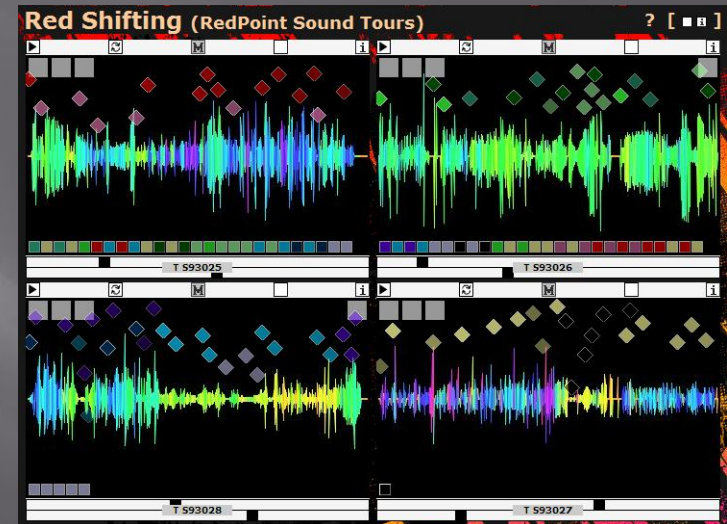


Beaming sounds - About the Freesound Touchpad

Beaming sound landmarks in the Freesound Touchpad



- Posted sounds are quite static and having a hard time to really communicate to each other
- Touchpad is more flexible – playing a sound or sound mix like an instrument
- Sound landmarks highlighting the musical landscape like in Goggle Earth, different colors stand for different sounds
- Sound colors indicate heights of pitch





Part I "Insight" - Getting in Touch

Beaming sounds - About the Freesound Touchpad

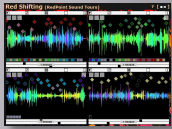
Interactive session with the Touchpad

- Now that you know the sounds, are we ready to start the tour?
- Laser points are NOT technically translated – I will interpret your beams as your Sound Tour Guide
- At least TWO beams need to meet!
- Pay attention to the variety of sounds!
Start right after the count-down...

● **Sound Tour 1:**

Small Taming

(variety of sounds)



Part I "Insight" - Getting in Touch

Beaming sounds - About the Freesound Touchpad

More Information

- Touchpads are available through the Internet and can be played anywhere: www.cm-gallery.com
- All links from this presentation can be obtained through: www.cm-gallery.com/Projects/ThingLoveCall/ThingLoveCall.pdf



Aries - The Ram

● **March 21 - April 20**

Cardinal, Fire, Masculine
Proud, youthful, impulsive,
brave, competitive, arrogant,
violent






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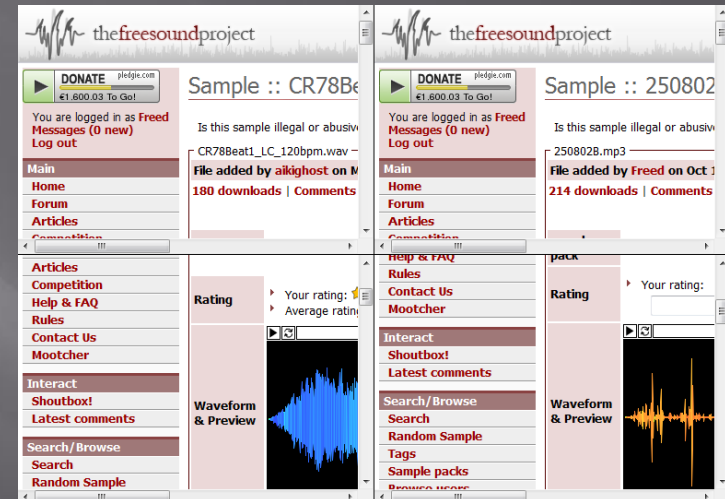
Free sounds at freesound.org – When sounds are free?

Free sounds at freesound.org - When sounds are free?

About freesound.org, playing with sound windows



- Number 1 sound sharing site in the world – 4000+ sound creatives, ~ 20 Million downloads
- Founded 2005 within ICMC framework
- Sounds getting a true home page!
- Common Creative License and attribution – for this concert:
 1. Piece info at cm-gallery.com
 2.  Button in every Sound Page used
 3. www.freesound.org/usersAttribution.php?id=600



Free sounds at freesound.org - When sounds are free?

What does it mean - free sounds?



Quote of the Day:

Goethe likened Haydn's string quartets to "four rational people conversing". String quartet performance can be described as a gesture of conversation with the four instruments acting out a drama displaying such human behaviours as individuality, cooperation and conflict.*

*Source:

<http://ses.library.usyd.edu.au/bitstream/2123/2179/1/Curotta%202007.pdf>

(Laura Curotta)

Free – How?	Free – Where?	Example
Free available	Free of cost Free access Free distribution Free editing	Creative Commons Freesound Project Internet models Cooperative result
Free from physical constraints	Free generation and shaping Free distribution (broadcast)	Physical modelling Sounding everywhere
Free from stylistic constraints	Free mixing and merging Free habits	House riff plus lab sounds Not bound to intervals
Free communication	Free composition of sounds Free behaviour of sounds Free interaction of sounds	Violine plus voice Anthropologic priorities Semantic synthesis

Free interaction of sounds:

When sounds meet – just as people.



Part I "Insight" - Getting in Touch

Free sounds at freesound.org - When sounds are free?

Interactive session with the Touchpad

- 3 styles get mixed here in a continuous way – let each of them time to breath (don't move too fast from color to color)
- At each position a sound process can change – there is no snap to grid, sounds snap to each other whenever and wherever they fit!

● Sound Tour 2:

Breaking News

(free landmarks – no grid)



Part I "Insight" - Getting in Touch

Free sounds at freesound.org - When sounds are free?

More Information

- How to join the freesound project site: <http://freesound.org>



- Freesound Radio: <http://radio.freesound.org/>



Cancer - The Crab

June 22 - July 22

Cardinal, Water, Feminine
Cautious, family-oriented,
romantic, domestic,
imaginative, shy, thorough,
interested in the past and
tradition



4 temperaments



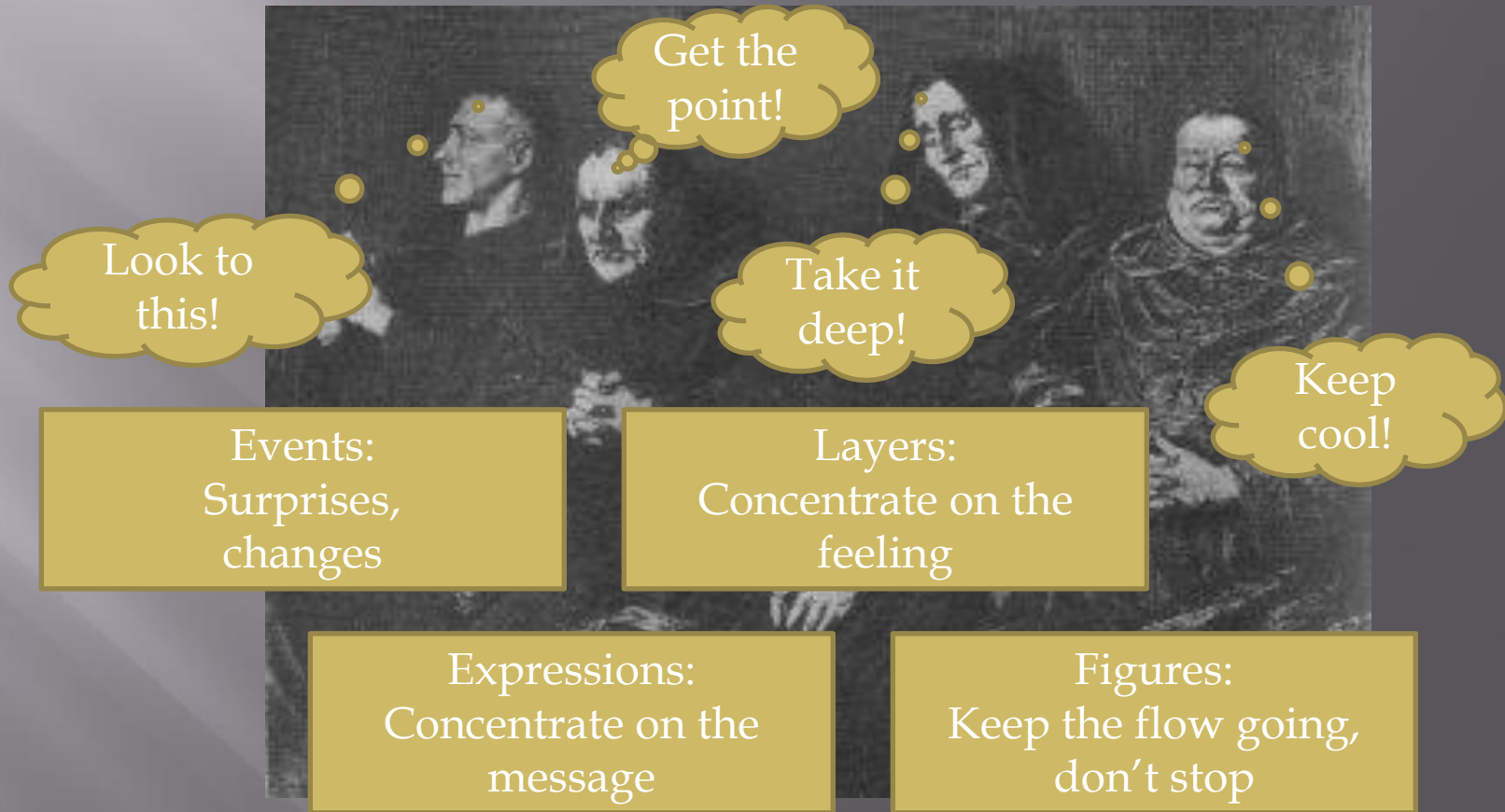
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When sounds meet, just as people – The 4 temperaments in music



When sounds meet, just as people - The 4 temperaments in music

Selecting 4 sounds with the 4 temperaments



When sounds meet, just as people - The 4 temperaments in music

The Sound Scape - how does this sound conversation sounds together?



The screenshot displays a DAW interface with four audio tracks, each featuring a waveform and a control panel. The tracks are:

- Track 1:** 43891_ERH_flute_trill_c&f. The waveform shows a trill starting around 0:00:02.00. The control panel includes Play Vol (0dB), Rec Level (0dB), Pan, and Mute/Solo/Fx/Rec buttons.
- Track 2:** 44789_Jimbrowski_One_Blips01off. The waveform shows a complex, rhythmic pattern. The control panel includes Play Vol (0dB), Rec Level (0dB), Pan, and Mute/Solo/Fx/Rec buttons.
- Track 3:** 1178_nicStage_guitar_string_ominous. The waveform shows a sustained, oscillating sound. The control panel includes Play Vol (0dB), Rec Level (0dB), Pan, and Mute/Solo/Fx/Rec buttons.
- Track 4:** 44752_Corsica_S_nord_glitch_020. The waveform shows a glitchy, rhythmic pattern. The control panel includes Play Vol (0dB), Rec Level (0dB), Pan, and Mute/Solo/Fx/Rec buttons.

On the right side, a **Clip Manager** panel is visible, showing a list of clips with their names and start times. The clips listed are:

- 1178_n... 0:00
- 1178_n... 0:00
- 1178_n... 0:00
- 1178_n... 0:00

When sounds meet, just as people - The 4 temperaments in music

Interactive session with the Touchpad



- Watch the four sound characteristics of this Touchpad in different locations
- See how multiple character combinations can enrich the musical flow (sometimes 3 together, sometimes 2, 1, 4...)
- The bell workshop (one sound for all)

● Sound Tour 3:

Bell Story

(4 temperaments)



When sounds meet, just as people - The 4 temperaments in music

More Information



- 4 temperaments in pop music:
Lead singer, drum loops & bass,
background synth, fill-ins
- 4 temperaments in musical
epoches (character mindset):
Classic, Barock, Romantic,
Neo-Classic
- The Bell Drama: More of bell sounds
developed just from one single source
("sound workshop", i.e. with CSOUND)
www.cm-gallery.com/gex01r02.htm#tbd01

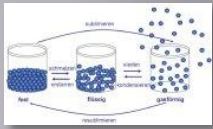


Capricorn - The Goat-Fish

December 23 - January 20

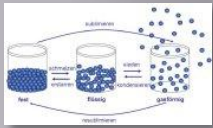
Cardinal, Earth, Feminine
Neurotic, introspective,
inhibited, conservative,
fatalistic, methodical,
practical, concerned with
detail, a good planner

3 Aggregate states



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when
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Mixing with the right temperature – About the 3 Aggregate states



Part I "Insight" - Getting in Touch

Mixing with the right temperature - About the 3 Aggregate states

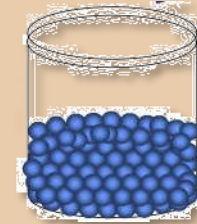
What are the musical aggregate states?

MUSIC ALCHEMY

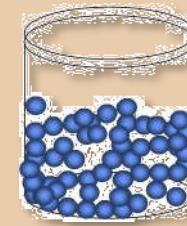


The Music Alchemy Project

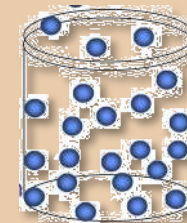
Ironi Alef School, Tel Aviv, Fall 2007 / Spring 2008



solid



fluid

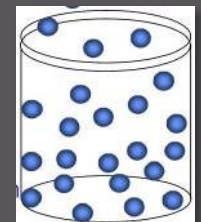
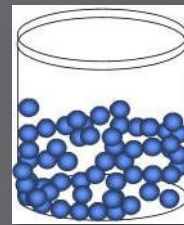
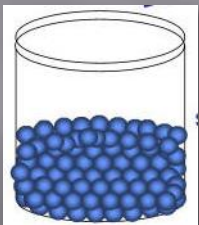
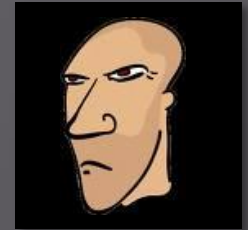
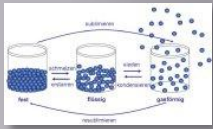


gaseous

Part I "Insight" - Getting in Touch

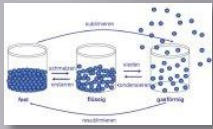
Mixing with the right temperature - About the 3 Aggregate states

What does it mean for listening - or - how hot I prefer the music to be?



Mixing with the right temperature - About the 3 Aggregate states

Interactive session with the Touchpad



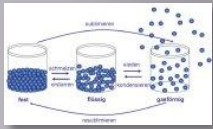
- Listen to the solid sound stream with the arbitrary gaseous glass sounds on top of it (2nd window)
- Listen to fluid metric sounds (1st window) and see how fast the tempo can change organically
- Listen how hot and cold elements sound together
- Use the color bar at the bottom as a recommendation for the tag order to appear in general



● Sound Tour 4:

Glass Factory

(combine & synthesize)



Part I "Insight" - Getting in Touch

Mixing with the right temperature - About the 3 Aggregate states

More Information

- Freesound Alchemy presentation at www.cm-gallery.com/Students/Workshops/IroniAlef/MusicAlchemyPresentation.ppt



Sagittarius - The Archer

November 23 - December 22

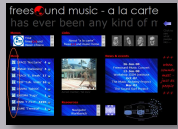
Mutable, Fire, Masculine
Daring, proud, impatient, dual-natured (refined and intellectual as well as bestial and passionate), extroverted, looking to the horizon, progressive, eclectic



A la carte

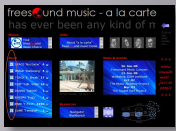
Part II "Outside" - Looking Around

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when
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just as
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just as
people
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A la carte – Interactivity is king!

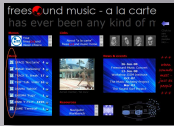


Part II "Outside" - Looking Around

A la carte - Interactivity is king!

Selecting a piece

- First you will listen to a teaser track of each piece in the menu
- Then you will beam with your laser pen at the menu item of your choice
- The menu item with the highest number of beams will be played next!
- Many sounds of these pieces found their way to others through freesound.org (~200.000 downloads)

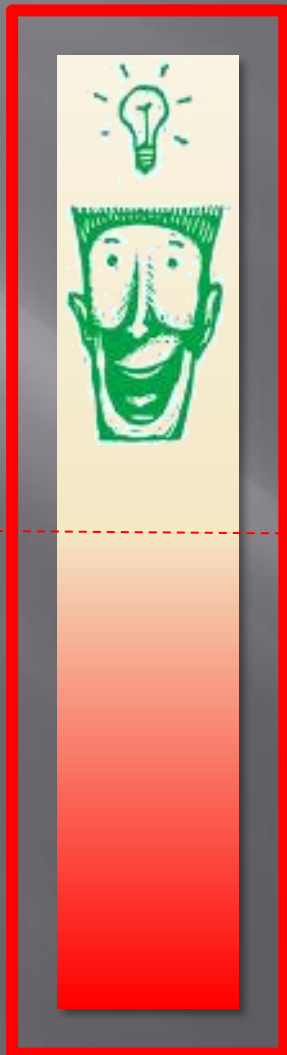


Part II "Outside" - Looking Around

A la carte - Interactivity is king!

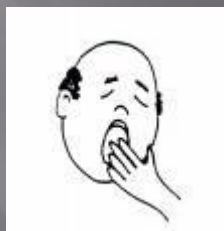
Voting

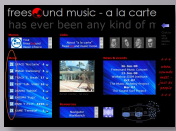
- If you like what you hear, beam with your laser pen in the upper area of the slider to the right
- If you dislike what you hear, beam with your laser pen in the lower area



● Continue!

● Stop!





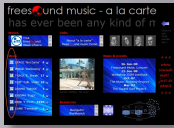
Part II "Outside" - Looking Around

A la carte - Interactivity is king!

Model of mixing single sounds - The Freesound Matrix

- Row 1-2: Melodic sound plays (Xpressions)
 - Row 3-4: Long lasting sounds (Layers)
 - Row 5-6: Effect sounds (Events)
 - Row 7-8: Rhythmical sounds (Figures)
- Let's dream with the Matrix – let's do a NOCTURNE and carefully select one sound after the other.





Part II "Outside" - Looking Around

A la carte - Interactivity is king!

More Information

- Creating an individual sound page – user can select sounds from the matrix to create a new HTML Sound Page to be used stand-alone, see www.cm-gallery.com/Projects/Inte_01b.htm
- Sound Page for programmers, see <http://freesound.ning.com/forum/topics/1486807:Topic:1563>
- A lot of sounds of the „A la Carte“ pieces can be found in www.freesound.org
- Web Song Nocturne www.cm-gallery.com/FleX/SoundTrips/WebSongs/WS_0008.htm



Virgo - The Virgin

August 22 - September 23

Mutable, Earth, Feminine
Conservative, shy, prudish,
kindly, uptight, skeptical,
concerned with health, often
introverted and melancholy



Freesound Injections



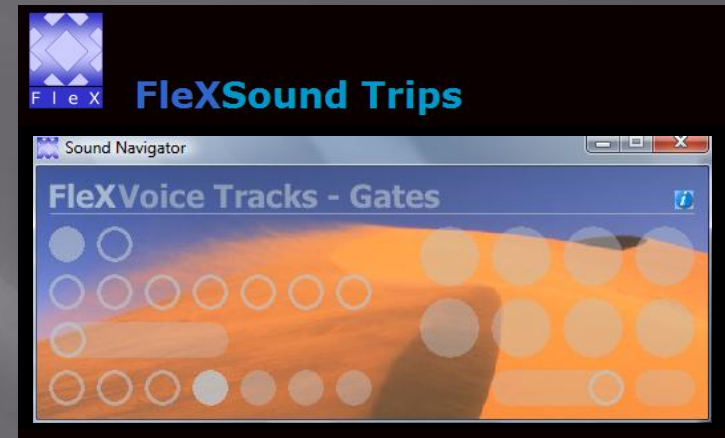
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Freesound Injections – Freesounds adding values to other scores

Freesound Injections - Freesounds adding values to other scores

Riding on a Club score – Mix freesounds into another piece (1)

- A Sound Page can be created to assemble effect sounds used interactively in real-time in other scores
- Left side buttons from top to down:
Melodic (Xpressions) - Long sounds (Layers) -
Effects (Events) - Rhythms (Figures)
- Right side buttons: Select different patches



F – ictures
l – ayers
e – vents
X – pressions

Freesound Injections - Freesounds adding values to other scores

Riding on a Sound Track – Mix freesounds into another piece (2)

- Did you ever think using PowerPoint for a musical Sound Tour?
- Sounds from the "Spider Fugue" will be mixed into another score (The Bell Drama II)
- Beam a colored drop and then play with the left upper sound windows
- After each drop there will be a little break, wait patiently!





Freesound Injections - Freesounds adding values to other scores

More Information

- Learn about multifold ways to use freesounds in <http://www.freesound.org/forum/viewforum.php?f=9>
- The Spider Fugue project can be found in <http://freesound.ning.com/forum/topics/fuga-for-eight-players>



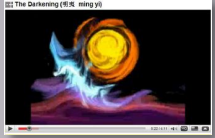
Pisces - The Fish

February 20- March 20

Mutable, Water, Feminine
Emotional, self-sacrificing,
adaptable, empathic,
religious, versatile, talkative,
often takes on the behaviors
of others, creative,
impractical

freesound music

Freesound Image



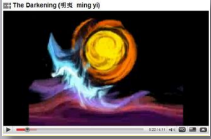
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Freesound Image – Creating a musical screensaver

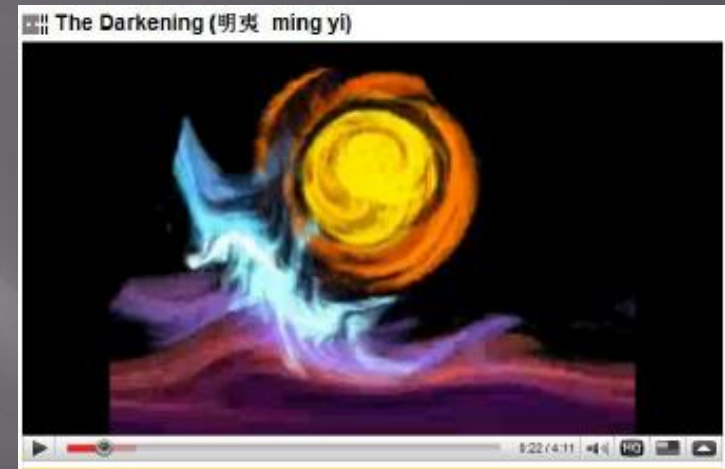
Part II "Outside" - Looking Around

Freesound Image - Creating a musical screensaver

Connecting philosophic and social communities – A multi-medial project

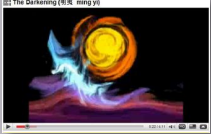


- 64 philosophical topics creating a network of ideas through the I CHING bar combinations (6 closed and open lines)
- For each topic one or more movies from the Electric Sheep community have been selected
- Each topic got a sound atmosphere by 1+ Freesound Scapes (four FleX elements)

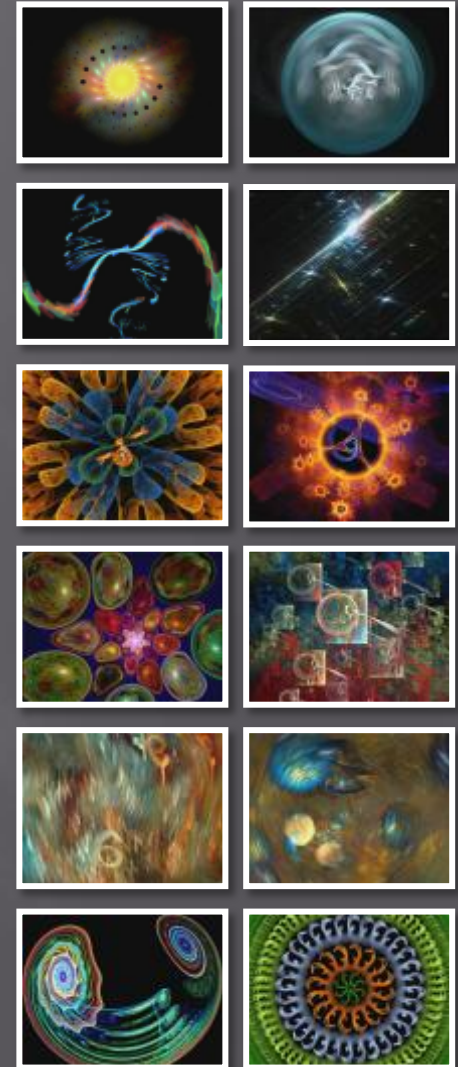


Freesound Image - Creating a musical screensaver

Creating a new Freesound Image – Select Sound Scape, subject, and movie



- ||||| The Fire (離 lí)
- ||||| The Limitation (節 jié)
- ||||| The Darkening (明夷 míng yí)
- ||||| The Waiting (需 xū)
- ||||| The Dispersion (渙 huàn)
- ||||| The Water (坎 kǎn)
- ||||| The Small Taming (小畜 xiǎo chù)
- ||||| The Development (漸 jiàn)
- ||||| The Well (井 jǐng)
- ||||| The Duration (恆 héng)
- ||||| The Treading (履 lǚ)
- ||||| The Biting Through (噬嗑 shì kè)

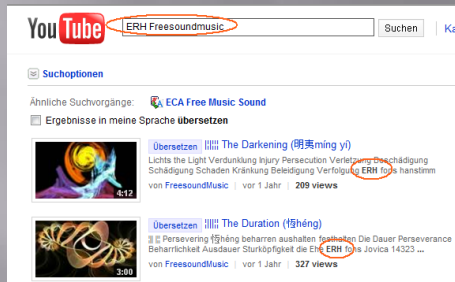


Part II "Outside" - Looking Around

Freesound Image - Creating a musical screensaver

More Information

- More I-CHING freesound images can be found at www.youtube.com/FreesoundMusic
- To find freesound images of a certain Freesounder, type its ID plus "Freesoundmusic" into the youtube search field!



- More project info incl. Electric Sheeps: <http://freesound.ning.com/forum/topics/changes-of-music-65-sound>



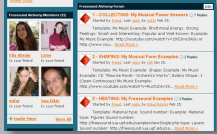
Leo - The Lion

July 23 -August 21

Fixed, Fire, Masculine
Proud, courageous,
stubborn, extroverted, vain,
ambitious, optimistic, open,
associated with royalty

Freesound Tracks

freesound music

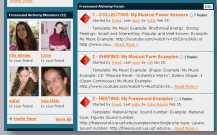


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Freesound Tracks – Making a real Freesound Music production

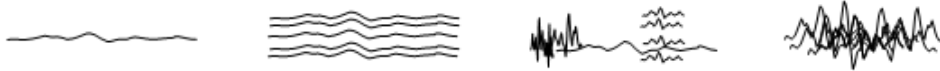
Freesound Tracks - Making a real Freesound Music production

Freesound Music Courses - "Freesound Music Alchemy" & "Sound Surf Course"



Sounds 3 - Combinations

Find examples in <http://freesound.iua.upf.edu/index.php> and draw the lines to the found categories.



Figures

Layers

Events

Xpressions

Synthnoise 3176 (suonho)



Trying to find musical gold with freesounds



Freesound Alchemy Forum

1 - COLLECTING: My Musical Power Answers 7 Replies
 Started by [Freed](#). Last reply by [nufar](#) Feb 29.
 Template: My Music Example: Rhythmical Energy: Strong
 Feelings: Smart and Interesting: Popular and Well-known: Example:
 My Music Example: <http://youtube.com/watch?v=1trE3ms3AGO> or
<http://www.you...> [Read More >](#)

2 - SHAPING: My Musical Form Examples 2 Replies
 Started by [Freed](#). Last reply by [Lilit](#) Jan 25.
 Template: My Music Example: Shape: Example: My Music
 Example: CD "Maurice Ravel - Orchestra Works", Bolero Shape: 1
 (Open-Continuous) My Music Example:
<http://www.youtube.com/watch?v=RuUhZkr19...> [Read More >](#)

3 - HEATING: My Freesound Examples 3 Replies
 Started by [Freed](#). Last reply by [Inbal Reznik](#) Feb 25.
 Template: Material type: Sound number: Example: Material
 type: Figures Sound number:
<http://freesound.iua.upf.edu/samplesViewSingle.php> type: Layers
 Sound number: <http://freesound.iua.upf.edu/sa...> [Read More >](#)

Freesounds are categorized by temperament, spectra and origin

Freesound Music

+++ WHEN SOUNDS MEET - JUST AS PEOPLE! +++

- Main
- My Page
- Members
- Forum
- Groups
- Photos
- Videos
- Invite
- Manage

Freesound Alchemy Members (12)

← Back to Freesound Alchemy

[+ Invite More People](#) [Manage Members](#)

 Search Members

- [Selene's Trilogy](#)
- [Melodies of Nature](#)
- [The Story of a Flute](#)
- [Birds!](#)
- [Curriculum Vitae](#)



[Ella Abram](#)
16, Female
Tel-Aviv, Israel,
Israel



[Liron](#)
15, Female
Tel Aviv, Israel



[nufar](#)



[Noa Elkin](#)
Female



[Gil Dickmann](#)
Male

- [Red Lake Monster](#)
- [Connections](#)
- [Illusions in a Storm](#)
- [The Asaf Project](#)
- [Unpeaceful Soul](#)



[Lin Goren](#)
14, Female
Tel Aviv, Israel



[Hillel](#)



[Inbal Reznik](#)
15, Female
Tel-Aviv, Israel



[asaf lotenbrg](#)



[Nir](#)
16, Male
Tel Aviv, Israel

Hello, Freed [Sign Out](#)

[My Friends \(Invite More\)](#)

[My Settings](#)

- ### Freesound Music Concert
1. Nir Harel — Unpeaceful Soul
 2. Noa Elkin — Birds!
 3. Liron Givoni — Melodies of Nature
 4. Asaf Lotenberg — The Asaf Project
 5. Nufar Givoni — A Story of a Flute
 6. Lin Goren — Red Lake Monster
 7. Hillel Tavitzki — Connections
 8. Inbal Reznik — Illusions In A Storm
 9. Gil Dickmann — Curriculum Vitae
 10. Ella Abram — Selene's Trilogy

- [Listen to the teasers from the titles](#)
- [Beam your choice!](#)

Freesound Tracks - Making a real Freesound Music production

More Information

● Freesound Music pieces of all kinds can be found at www.cm-gallery.com

● Search www.freesound.org for "Ironi Alef" sounds



Taurus - The Bull

April 21 - May 21

Fixed, Earth, Feminine
Conservative, loyal, stubborn, materialistic,
resistant to change, possessive, sensual



Freesound Drama

Part III "Excite" - Climbing Up

+++
when
sounds
meet
—
just as
people
+++



+++
when
sounds
meet
-
just as
people
+++

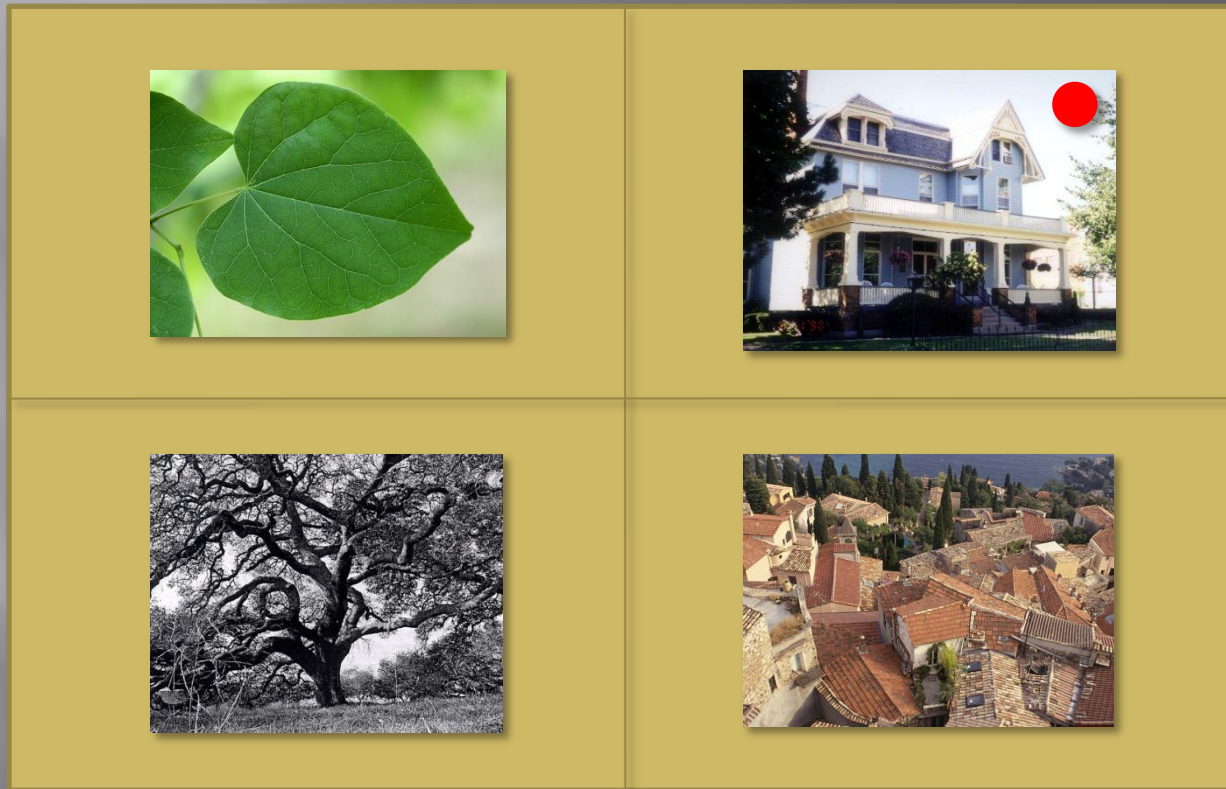
Freesound Drama – Connecting everything with everything



Part III "Excite" - Climbing Up

Freesound Drama - Connecting everything with everything

Idea of a Sound Drama - The Sound Tour becoming a true adventure



Closed

Open

Continuous

Disruptive



Musical forms can be open or closed and continuous or disruptive



Freesound Drama - Connecting everything with everything

Interactive session with the Touchpad

- A musical drama is usually a closed and disruptive form (think about the beginning of Symphony 5 of Beethoven)
- During the play, sound windows will change
- Try to stay within one color for a time

● **Sound Tour 5:**

Thing Love Call

(Freesound Drama)



Freesound Drama - Connecting everything with everything

More Information

● Play THING LOVE CALL yourself at www.cm-gallery.com/gex03r04.htm#thing



Aquarius - The Water Bearer

January 21 - February 19

Fixed, Air, Masculine

Intellectual, connected to civilization, rational, individualistic, iconoclastic, concerned with science, tolerant



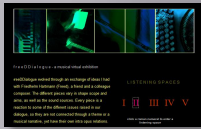
Feature



CONCERNED WITH SCIENCE, TOLERANT

+++
when
sounds
meet
—
just as
people
+++

RedPoint Sound Tours features sound creator Igal Myrthenbaum



RedPoint Sound Tours features sound creator Igal Myrthenbaum

Interactive session with the Touchpad

- Each sound window carries a completely different set of sounds
- All sounds are created by an interactive patch software called MAX
- Now YOU will flip the windows: 3 of you will beam on each of 3 left gray boxes at the top



● Sound Tour 6:

Red Shifting

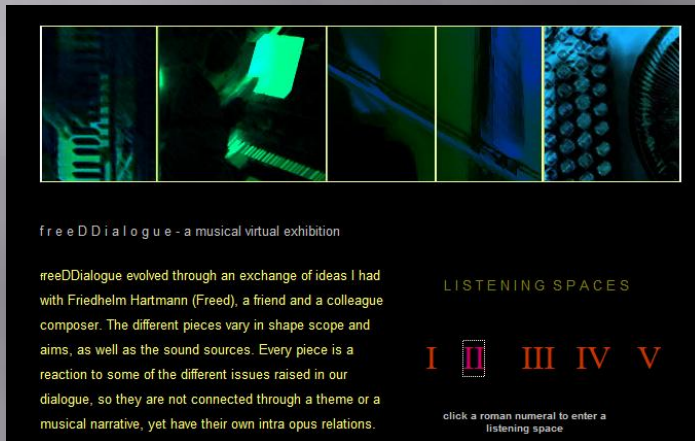
(Sounds by Igal)

- Explore the window before you flip it!

RedPoint Sound Tours features sound creator Igal Myrthenbaum

More Information

- Play RED SHIFTING yourself at www.cm-gallery.com/gex03r06.htm#RED01
- Visit the complete freeDDialogue at Igal's website at <http://igalmyrthenbaum.drivehq.com/5FreeDD.htm>



Scorpio - The Scorpion

● **October 24 - November 22**

Fixed, Water, Feminine
Vengeful, sarcastic, courageous,
tenacious, protective of itself, known
for survival in the face of disaster



Animated sounds



+++
when
sounds
meet
-
just as
people
+++

Animated sounds – Never entering the (sound) river at the same place

Animated sounds - Never entering the (sound) river at the same place

Difference of posted and animated sounds or pieces



the freesoundproject

DONATE pledge.com
€1,496.53 To Go!

You are logged in as Freed
Messages (0 new)
Log out

Main
Home
Forum
Articles
Competition
Help & FAQ
Rules
Contact Us
Mootcher

Interact
Shoutbox!
Latest comments

Search/Browse
Search
Random Sample
Tags
Sample packs
Browse users
Remix! tree
Geotagged Samples

File Search

Search:
synthesizer noise submit

Tags | Descriptions | Filenames | Usernames

Results:

- nord_analog_howling_wind_storm.wav** :: (0:40) :: Howling wind
analog | environmental-sounds-research | howling
10448 downloads, 39 comments
- scaryscape_voicestringcalling.wav** :: (1:26) :: a collection of
abstract | alien | ambience | ambient | atmospheric
criminal | dark | drama | drone | effect | electro |
| ilbient | lab | lament | monster | movie | mutant
soundesign | soundscape | spooky | spy | string |
terror | texture | thrill | thriller | transformers | t
3934 downloads, 10 comments
- radioscan_Blackbox (suonho).wav** :: (0:06) :: radio tuning m
analog | cartoon | commnication | communication
info | lab | movie | oldschoool | radio | retro | sci-f
soundtrack | space | spaceship | synth | synth-n
3451 downloads, 0 comments

● Posted sounds

Freesound Navigator

Pathways 3#3a - 'Freeway 1' cont. (The Aggregate States) | mp3 | < >

Overview | Control | < >

(v) t-- f [48] | [51];

A1 - a -- B - a -- ;
A2 - a -- c - A -- B - a -- ;
c1 - A -- B - D -- B - a -- ;
B1 - D -- B - a -- B - a -- ;
A3 - a -- A - a -- a: | -- .

● Animated sounds

Animated sounds - Never entering the (sound) river at the same place

Interactive session with the Navigator



- Animated sounds make posted or solid sounds fluid! Experience the difference with the Freesound Navigator.
- Animated sounds interact with each other through sound hyperlinks. Beam the white letters to get a new group of freesound interaction!



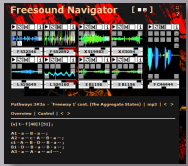
● Sound Tour 7:

Electric Birds

(musical landscape)

Animated sounds - Never entering the (sound) river at the same place

More Information



- Play yourself with the Freesound Navigator at www.cm-gallery.com/FleX/freesound/EXP/Navigator00FrameCompact.htm
- More information about Freesound Music and the stylistic FleX concept at the FleX Sound Café at www.cm-gallery.com/FleX/Docu/FleX/Home.htm

Who has birthday TODAY?



Libra - The Scales

September 24 - October 23

Cardinal, Air, Masculine
Extroverted, analytical, unbiased,
secretive, tactful, concerned with harmony
but prone to collapse in the face of conflict



Unplugged



MUSIC HACKDAY Barcelona

2.10.2010
9 PM

COME BUILD THE FUTURE OF MUSIC.
A FULL WEEKEND OF MUSIC HACKING.
SOFTWARE + HARDWARE + ART + WEB.

RedPoint Sound Tours "Thing You Call"



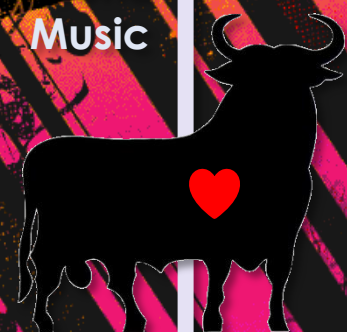
Freesound
Music

presented
by
Freed



+++
when
sounds
meet
-
just as
people
+++

AN INTERACTIVE
TRIP THROUGH
THE MUSICAL
WORLD OF
FREESOUNDS



HAPPY BIRTHDAY TO YOU



+++
when
sounds
meet
-
just as
people
+++

Unplugged –
No more cables, free the future!

Part III "Excite" - Climbing Up

Unplugged - No more cables, free the future!

You drove the music – Now, let's the music driving you!

- Electronic shaping of sounds must be connected to our physical capabilities, only then they become a part of us and we may really like them
- The ultimate free sound is released in the air and not running through wires!
- Listen to the music and beam your feelings!





Part III "Excite" - Climbing Up

Unplugged - No more cables, free the future!

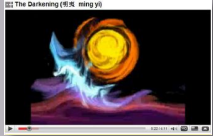
Interactive session with free laser play

- Think about the tightest sound conversation you can imagine – You will enter the ultimate mystical space of a Sound Enigma
- Sounds that interact in a tight fusion of all their characters can be interpreted in many, many ways. This makes them sounding like an enigma...
- When the music starts, beam your laser to the wall and meet with the other beamers
- Everytime you hear the "Tim Ring Tone Sharp" sound, meet with everybody in the middle of the screen, then separate again

● **Sound Tour 8:**

Tim Ring Tone Sharp

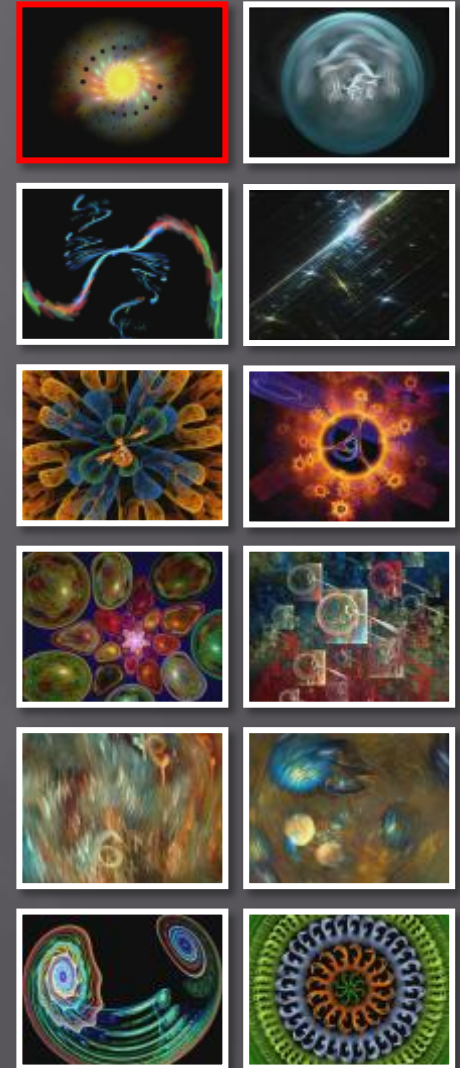
(Freesound Enigma)

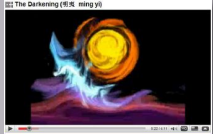


Part II 'Outside' - Looking Around Freesound Image - Creating a musical screensaver

Creating a new Freesound Image – Select Sound Scape, subject, and movie

- ||||| The Fire (離 lí)
- ||||| The Limitation (節 jié)
- ||||| The Darkening (明夷 míng yí)
- ||||| The Waiting (需 xū)
- ||||| The Dispersion (渙 huàn)
- ||||| The Water (坎 kǎn)
- ||||| The Small Taming (小畜 xiǎo chù)
- ||||| The Development (漸 jiàn)
- ||||| The Well (井 jǐng)
- ||||| The Duration (恆 héng)
- ||||| The Treading (履 lǚ)
- ||||| The Biting Through (噬嗑 shì kè)

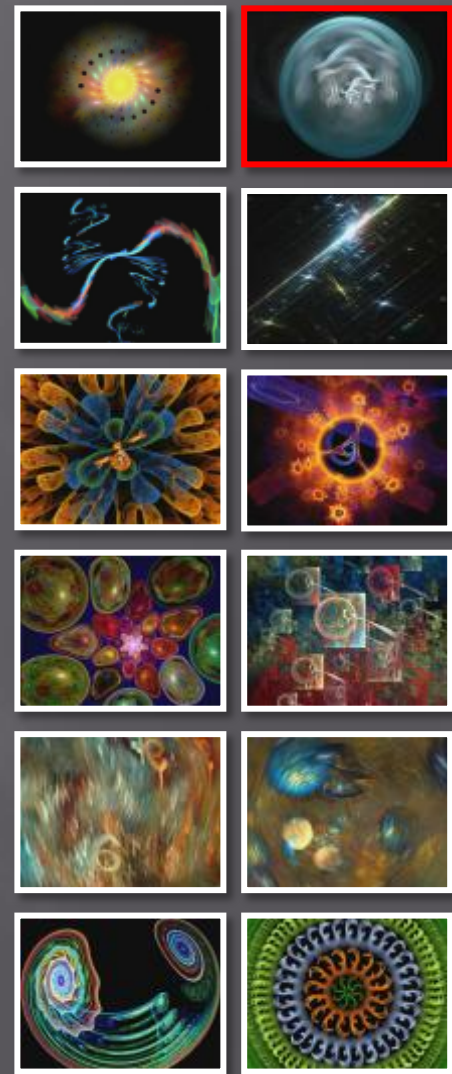


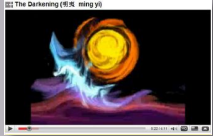


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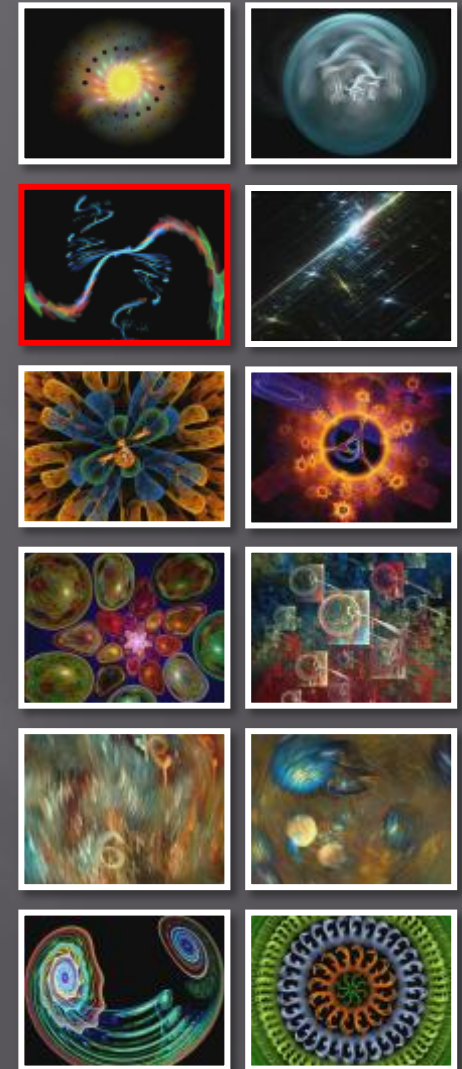
The Bit of the Thread (噬嗑 shì kè)

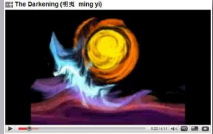
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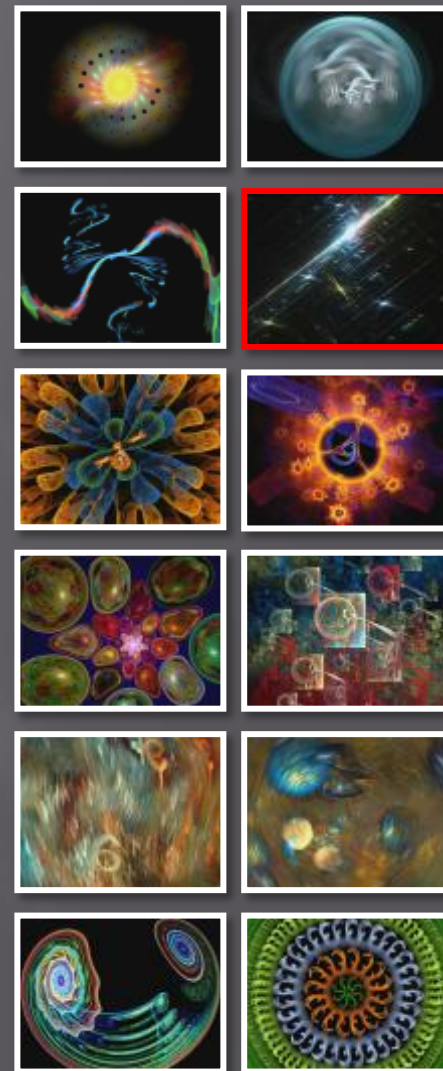


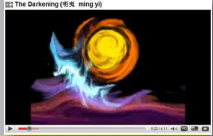


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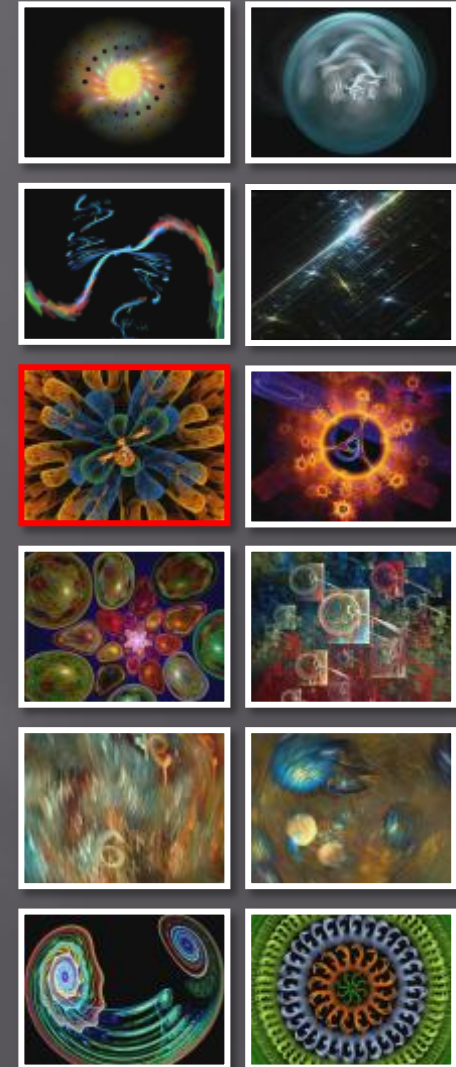


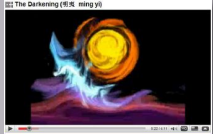
Part II 'Outside' - Looking Around The Bit of the Thread (噬嗑 shì kè)

Freesound Image - Creating a musical screensaver

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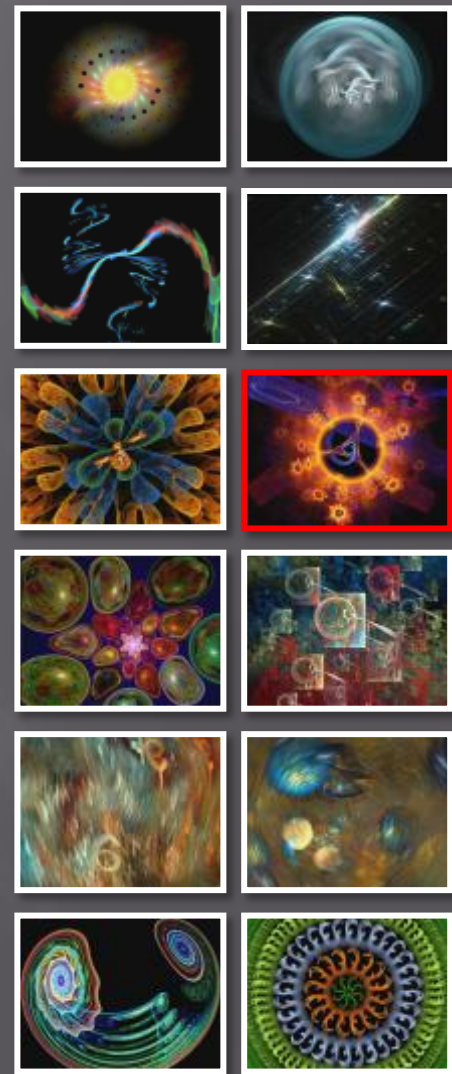


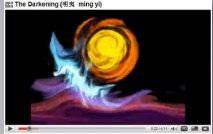


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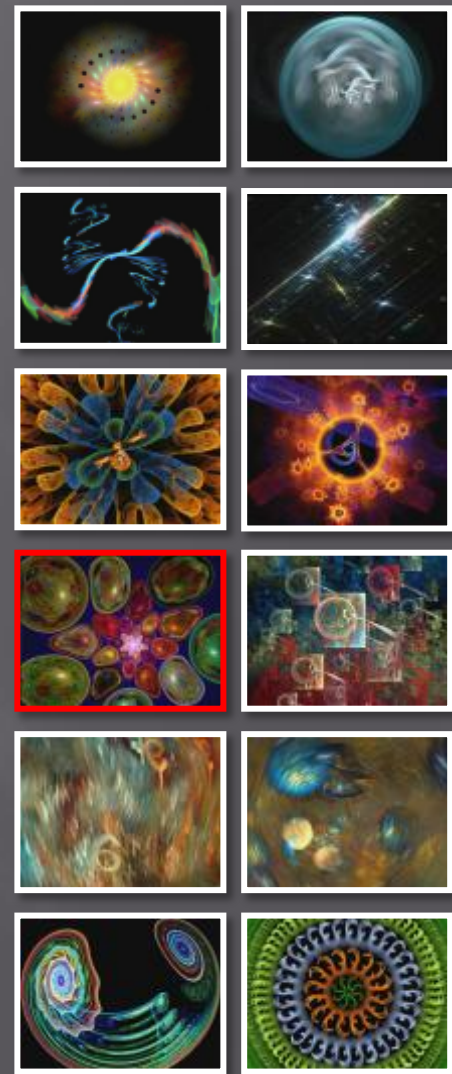
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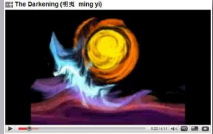
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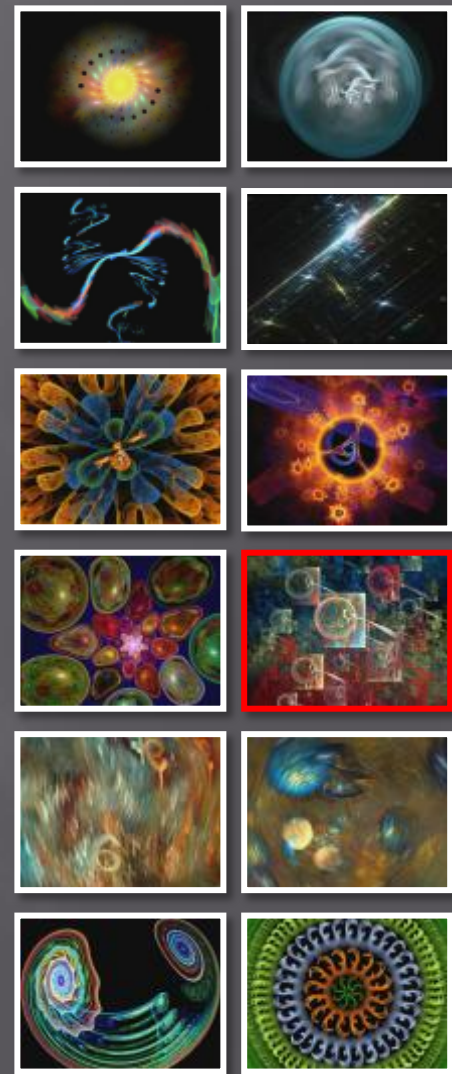
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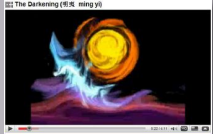
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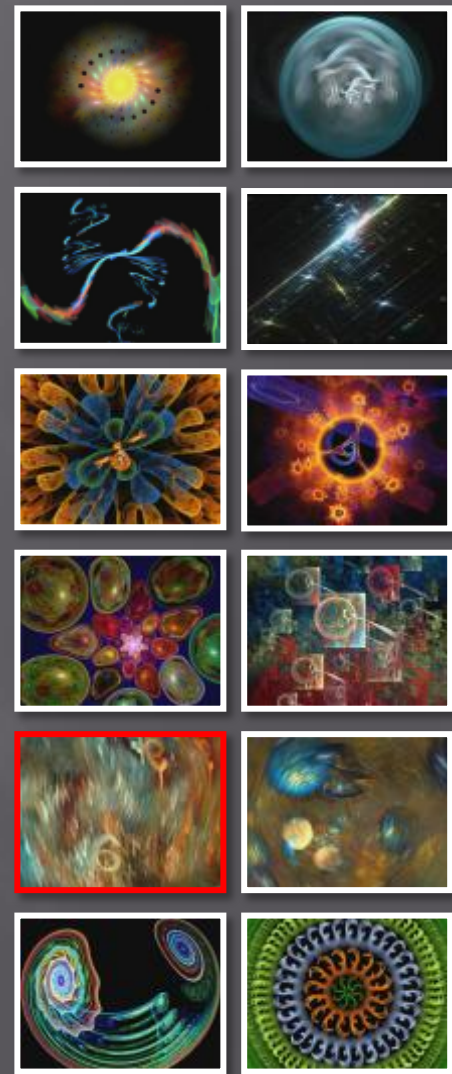


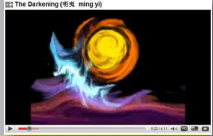


Part II 'Outside' - Looking Around Freesound Image - Creating a musical screensaver

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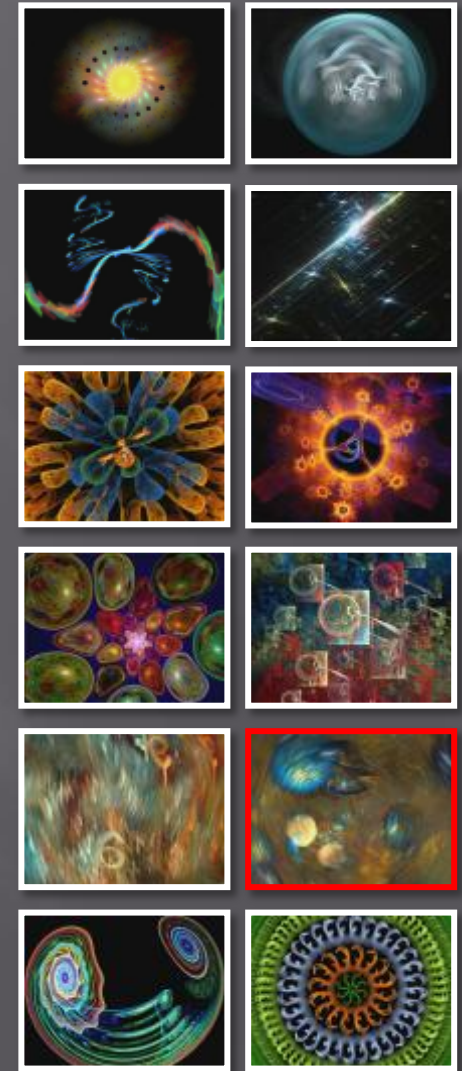


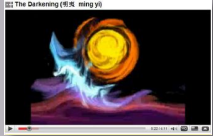
Part II 'Outside' - Looking Around The Biting Through (噬嗑 shì kè)

Freesound Image - Creating a musical screensaver

Creating a new Freesound Image – Select Sound Scape, subject, and movie

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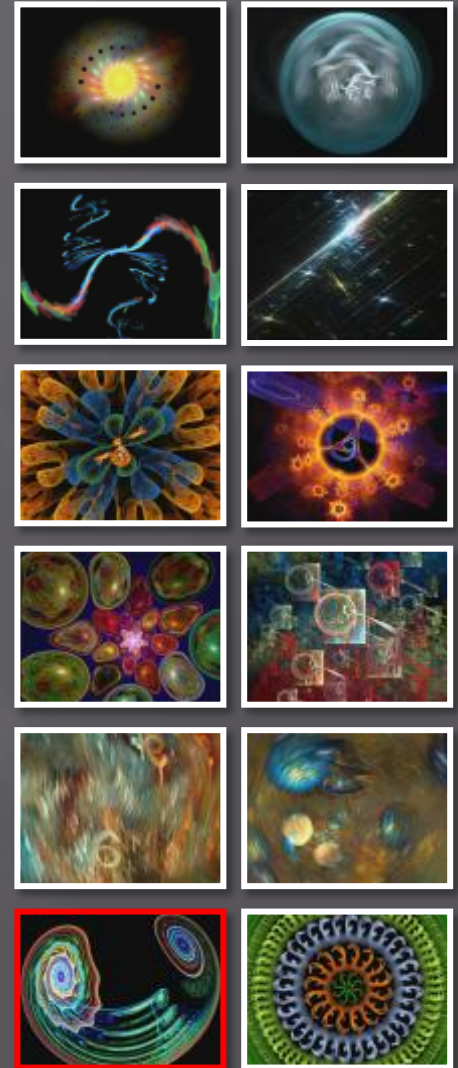


Part II 'Outside' - Looking Around The Bit of the Thread (噬嗑 shì kè)

Freesound Image - Creating a musical screensaver

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- ||||| The Fire (離 lí)
- ||||| The Limitation (節 jié)
- ||||| The Darkening (明夷 míng yí)
- ||||| The Waiting (需 xū)
- ||||| The Dispersion (渙 huàn)
- ||||| The Water (坎 kǎn)
- ||||| The Small Taming (小畜 xiǎo chù)
- ||||| The Development (漸 jiàn)
- ||||| The Well (井 jǐng)
- ||||| The Duration (恆 héng)
- ||||| The Treading (履 lǚ)
- ||||| The Biting Through (噬嗑 shì kè)





The Bit Through (噬嗑 shì kè)

Part II 'Outside' - Looking Around

Freesound Image - Creating a musical screensaver

Creating a new Freesound Image – Select Sound Scape, subject, and movie

- ||||| The Fire (離 lí)
- ||||| The Limitation (節 jié)
- ||||| The Darkening (明夷 míng yí)
- ||||| The Waiting (需 xū)
- ||||| The Dispersion (渙 huàn)
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